

# luxe

INTERIORS+DESIGN®





## ON VIEW

AMBER COWAN

By turning recycled glass into fantastical assemblages, Amber Cowan ponders issues of rebirth, knowledge, desire, labor and imagination. The Philadelphia-based artist incorporates recognizable elements like flowers, animals, vessels and other manmade objects in unified and mostly monochromatic sculptures that are as visually striking as they are visceral. On view at New York's Heller Gallery from September 15 to October 22, the "Gathering the Sky, Mining the Milk" exhibition reveals a large installation entitled *Anthropomorphic and Melting Milk*, the seven-part *Champaign Wheat* and six smaller grotto-like wall pieces that are still in progress. [ambercowan.com](http://ambercowan.com); [hellergallery.com](http://hellergallery.com)

## CHECK IN

THE MOORE

WRITTEN BY ANN PERES

Along a charming tree-lined street of brownstones in the heart of Chelsea is a historic property turned luxe retreat that naturally melds into its residential neighborhood. Vanessa Guilford, design director at Tocci, transformed the former home of American writer Clement Clarke Moore into The Moore, an inviting 81-room boutique hotel with design-forward flair. "I was going for a modern European sensibility that is classic and streamlined," says Guilford of the unfussy yet chic interiors. Elevated materials—soft teak wood, mixed hard metals, white marble and glossy black beveled-edge tiles—deck out petite guest rooms, while the lobby pops with rich furnishings and artworks by Louis and Jean François. A rooftop wine bar, fitness center and perfectly made latte at the lobby's Café Moore round out the perks. [themoorenyc.com](http://themoorenyc.com)



## ONE TO WATCH

NOUR AL NIMER



New York artist Nour al Nimer established homeware label Nimerology in 2012, sourcing motifs from different cultures and applying her interpretations to English bone china. *Luxe* spoke to al Nimer about Gül n' Eloise the Dragon, her latest collection. [nimerology.com](http://nimerology.com)

**Your father's Palestinian, your mother's Turkish.**

**How did this influence the collection?** My father was an avid collector of Ottoman and contemporary Palestinian art. My mother's a fantastic cook. Growing up, I was surrounded by art and fell in love with her beautifully

dressed tables that used my grandmother's fine china. It's what inspired me to found Nimerology.

**What's the symbolic value of dragons and roses in this collection?**

The Rose, or *gül* as it's called in Turkey, has been used in different ways throughout history and is an integral part of modern culture. And, portrayed as spiritual beings that chase away evil, dragons are a quintessential Chinese and Ottoman motif. For me, it signifies feminine strength.

**What are your hopes for this collection?** I want to inspire people to create memories around the table. It's fine china, but it's meant for modern dining.

